# Bachelor of Arts (Honours) in ENGLISH (BA-ENG)

# 英國語文（榮譽）學士




英文系
DEPARTMENT OF ENGLISH
香港恒生大學
THE HANG SENG UNIVERSITY OF HONG KONG

# ENGLISH AT HSUHK

Thank you for your interest in the Bachelor of Arts (Honours) in English (BA-ENG) programme at the Hang Seng University of Hong Kong. Our programme is designed to build a sound knowledge foundation in English Literature and Linguistics. It covers a diverse range of modules aiming to cultivate critical thinking and a deep understanding of human experience through the key literary and cultural texts and narratives spanning time and continents. In four years, students will explore various types of English texts including prose, fiction, drama, poetry, and film, and learn to analyse them through a variety of literary and cultural theoretical frameworks. As students progress into their senior years, they will have the chance to specialise their research interests in literary or linguistic studies, receive training in scholarly rigour, develop their own insights and perspectives, and craft their own literary voice.

### Pursue Passions for English with a Career-conscious Approach

For students who wish to pursue their passion in the English language with a career-conscious approach, our programme's unique integration of Business Management modules and English Language Teaching elements offers both academic and practical relevance.

# PROFESSIONAL RECOGNITIONS

Our BA in English programme has obtained professional recognitions from the Education Bureau (EDB) in the following key areas:

1. Listed on the Standing Committee on Language Education and Research (SCOLAR) of recognised English language major degree programmes.
2. Included in the list of 'Programmes Accepted for Grants under the Professional Development Incentive Grant Scheme for Language Teachers'.
3. Accepted as an English language major degree meeting the Language Proficiency Requirement (LPR).

BA-ENG graduates who complete a Postgraduate Diploma in Education (PGDE) are fully exempt from the Language Proficiency Requirement (LPR) and are recognized by the EDB as having fulfilled their teacher language proficiency standards.

# TEACHING

Education is not just about acquiring knowledge; it is also about growing as human beings. We, as a department, are committed to cultivating a supportive teacher-student relationship.

## Close Support

Our students benefit from close, tailored support thanks to small class sizes, individual tutoring, one-on-one academic guidance and rigorous scholarly training from their programme director, module coordinators, personal tutors, and the dedicated administrative team.

Teaching at our department involves a team of dedicated teachers from diverse cultural and academic backgrounds, each bringing a wealth of research expertise.

### Professor TAM Kwok-Kan

**Chair Professor and Dean**
**School of Humanities and Social Science**

PhD (Illinois at Urbana-Champaign)
AM (Illinois at Urbana-Champaign)
BA (Hons) (CUHK)

Research Areas:
Ibsen Studies; Gao Xingjian Studies; Gender Studies; Psychoanalysis; Modern Drama; Postcolonial Studies; World Englishes

### Dr TSO Wing Bo, Anna

**Associate Professor**
**Head of Department of English**
**BA-ENG Programme Director**

PhD (Birmingham)
MALCS (HKU); MAES (HKU)
BA (HKU)

Research Areas:
Children's Literature; Shakespeare; Applied Linguistics; Gender Studies; Folklore and Fairytales

### Dr MA Jing Jing, Maggie

**Associate Professor**

PhD (HKU)
MA (Fudan)
BA (Fudan)

Research Areas:
Second Language Writing; Assessment for Learning; Assessment Literacy; Teacher Education; Individual Differences

### Dr HUANG Zeping, Michelle

**Assistant Professor**

PhD (CUHK)
MPhil (CUHK)

Research Areas:
Second Language Teaching and Learning; Language and Communication; Computer-assisted Language Learning (CALL); Data-driven Learning (DDL); Corpus Linguistics; Critical Discourse Analysis (CDA); World Englishes

### Dr FUNG Kai Yeung, Paul

**Associate Professor and Associate Dean**
**School of Humanities and Social Science**

PhD (Manchester)
MA (Manchester)
BA (HKU)

Research Areas:
Dostoevsky Studies; Nineteenth-century Literature; Critical Theory; World Cinema

### Dr BUI Hiu Yuet, Gavin

**Associate Professor**
**Associate Head of Department of English**
**MA in English Language Teaching and Assessment Programme Director**

PhD (CUHK)
BA (Guangdong University of Foreign Studies)

Research Areas:
Task-based Language Teaching and Learning; Third Language Learning Motivation

### Dr Jay Thomas PARKER

**Associate Professor**
**MA in Global English Literary and Cultural Studies Programme Director**

PhD (Leeds)
MA (Leeds)
MA (Cantab)

Research Areas:
Conrad Studies; Modernist Literature; The Political Novel; Liberalism; Law and Literature; Postcolonial Ecocriticism

### Dr LEUNG Ho Yee, Chloe

**Assistant Professor**

PhD (Edinburgh)
MPhil (CUHK)
MA (CUHK)
BA (CUHK)

Research Areas:
Modernist Literature; Disability Studies; Dance Studies

# PROGRAMME INFORMATION

The Bachelor of Arts (Honours) in English is designed to help students build a sound knowledge base in English literature and linguistics as well as develop strong language and cultural awareness essential for an increasingly globalised world and economy. The Programme covers a rich and diverse range of topics aiming to broaden students' horizons intellectually and personally. The integration of Business Studies modules in the curriculum also makes it unique with both academic and practical relevance.

This is a four-year degree programme and there are two semesters of 15 weeks per year. Each module consists of three credits, with every credit comprising a minimum of 15 contact hours.

## Key Study Areas

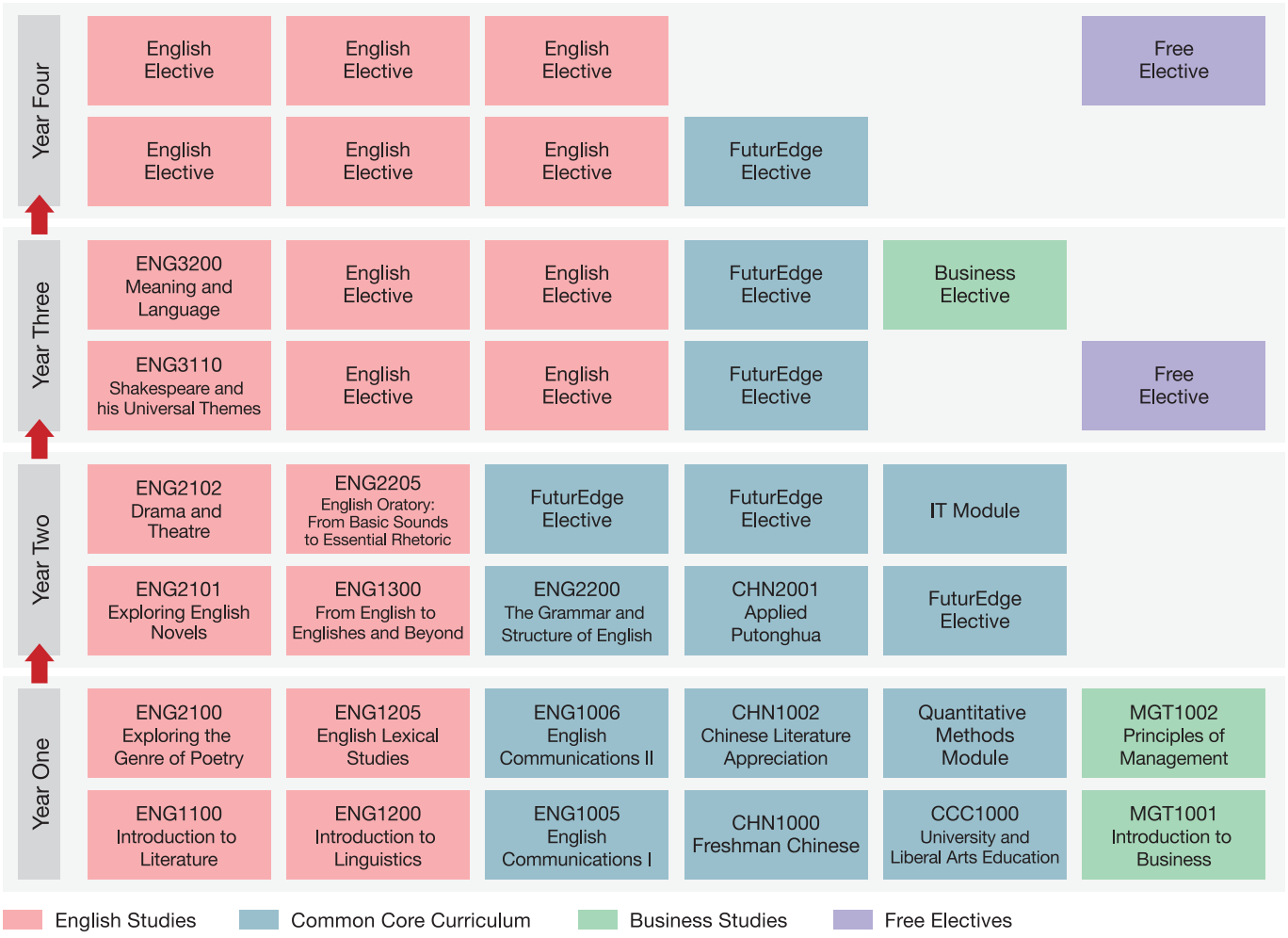
There are four Study Areas - English Studies, Business Studies, Free Electives, and Common Core Modules. The table below illustrates the number of core and elective modules in each Study Area.

| Study Areas | No. of Core Modules (Credits) | No. of Elective Modules (Credits) | Total No. of Modules Studied (Credits) | Percentage |
|---|---|---|---|---|
| English Studies | 10 (30) | 10 (30) | 20 (60) | 50% |
| Business Studies | 2 (6) | 1 (3) | 3 (9) | 7.5% |
| Free Electives | 0 (0) | 2 (6) | 2 (6) | 5% |
| Common Core Curriculum | 9 (27) | 6 (18) | 15 (45) | 37.5% |
| i. FuturEdge | 1 (3) | 6 (18) | | |
| ii. Languages | | | | |
| • English | 3 (9) | | | |
| • Chinese | 3 (9) | | | |
| iii. IT Skills and Quantitative Methods | 2 (6) | | | |
| **Total** | **21 (63)** | **19 (57)** | **40 (120)** | **100%** |



# STUDY PLAN

Each academic year comprises two 15-week semesters. Each module carries three credits, with each credit requiring a minimum of 15 contact hours. Students are required to study at least 40 modules of 120 credits over four years.




## EXAMPLES OF ENGLISH ELECTIVE MODULES

- Realism: from Reason to Sentiment in 17th and 18th Century Literature
- Romanticism
- Victorian Literature: The Rise of Science in the Nineteenth Century
- Modernism
- Children's Literature
- Women in Literature
- Ethics and Popular Cultures
- Literary Theory and Criticism
- Film and Literature
- From Literary Studies to Cultural Studies
- Exploring Economic Canons in Literary Contexts
- Literature and Environment
- Senior Project (Literature)
- English-Chinese Contrastive Analysis
- Stylistics
- Acquisition of English as a Second Language in the AI Era
- Conversation Analysis
- Research Methods in English Studies
- From Literary Studies to Cultural Studies
- Bilingualism
- Corpus Linguistics in the Digital Age
- Language and the Mind
- Teaching English as a Second Language
- World Englishes
- Language and Society
- Digital Literacies in English
- Senior Project (Linguistics)

# DYNAMIC LEARNING ENVIRONMENT

We foster a dynamic learning environment in which students are free to immerse in different learning experiences and critically evaluate diverse perspectives. Students will be encouraged to explore their existing interests, discover new passions, and ask original questions, all while developing their academic abilities. Whether students are joining a theatre workshop, attending a guest lecture, seeking study and career advice from a personal tutor, or simply discussing a book with a professor in a reading group, we hope students would feel inspired, supported, and included.



Students at a drama workshop facilitated by The Bootstrap Theatre.



Student Winola Lam delivering her Champion performance of Juliet's balcony monologue at the Shakespeare Drama Competition 2026.



Students and faculty members gathered at the Undergraduate and Postgraduate Conference. This annual meeting nurtures our students by offering vital spaces for dynamic intellectual exchange as part of their academic development.




The Business Pitch Competition organised by the English Language Teaching team as an extension of the module Professional English for Professional Communication. This exciting event offers students opportunities to practise and receive coaching on English usage in simulated business settings.

# ENGLISH LANGUAGE CENTRE

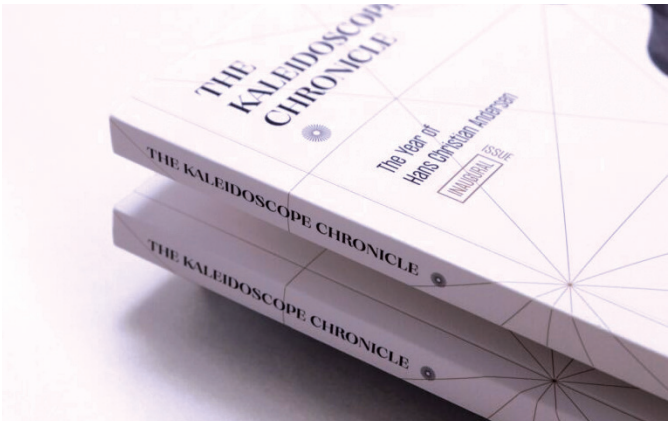


Located on the second floor of the S H Ho Academic Building, the English Language Centre (ELC) provides a cosy and relaxing environment for students to engage in English language learning.

The ELC offers specialised workshops, learning materials, professional consultations, interactive reading chat groups, and user-friendly online resources to help students enhance their English proficiency. The comprehensive approach equips them with well-integrated reading, writing, listening, and speaking skills.

# DEPARTMENTAL JOURNAL
# THE KALEIDOSCOPIC CHRONICLE (ISSN:3134-512)

Established by Department Head Dr Anna Tso, this journal offers a platform for our students aspiring to excel in creative and academic writing and research. They can experience academic publishing by having their creative writings or academic research reviewed and edited with rigorous professional guidance.




# ENTRANCE SCHOLARSHIP



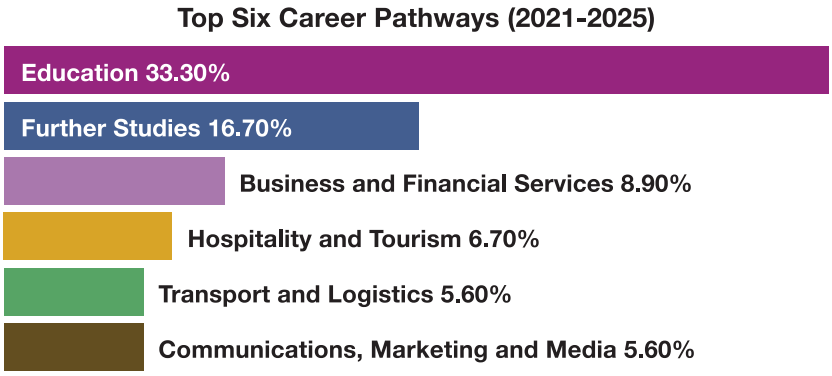
**Freshmen getting to know one another through a bingo game on Orientation day.**

### Entrance Scholarship for BA-ENG Year 1 Local Students

Newly admitted first-year local students who attain outstanding results in their senior secondary public examinations in the year of admission will be eligible for the Entrance Scholarship.

A maximum of five scholarships worth HK$30,000 are awarded in each academic year.

# YOUR FUTURE CAREER




In recent years, our graduates have gone on to pursue successful careers in the fields of education, business and financial services, hospitality and tourism, transport and logistics, and communications, marketing and media, or to further studies. Beyond these broad sectors, our alumni have also ventured into an even wider array of professions, including roles as legal professionals, university lecturers, school teachers, and civil servants. This rich diversity of outcomes reflects the programme's strong foundation in critical thinking, language analysis, and communication—skills that empower graduates to thrive in both traditional and non-traditional career paths.

# WORDS FROM OUR GRADUATES

*Teachers at HSUHK are kind-hearted. They foster a warm and open classroom environment that encourages communication, collaboration, and active problem-solving. I have not only gained a lot of valuable knowledge but also essential skills for my future.*

**Bosco Sze, Class of 2026**

*The BA-ENG programme honed my critical thinking and storytelling skills—every seminar challenged me to see the world through a sharper, more empathetic lens. I've also met a lot of kind teachers and classmates at the Department of English whom I will remember forever. Thank you!*

**Mark Lee, Class of 2026**

*The English major programme here isn't large, and I believe that's one of its greatest strengths. Every student receives care and support, with plenty of opportunities to challenge themselves, develop their abilities, and grow. Our professors are always willing to help with academic questions or advice on further studies or career planning. Knowing I could always turn to them for guidance made me feel genuinely supported, something I'll always be grateful for.*

**Ciara Fang, Class of 2026**

## APPLICATION

Submit your applications through the HSUHK Undergraduate Application System: registration.hsu.edu.hk/oap


## ADMISSION ENQUIRIES

REGISTRY

**T** +852 3960 5710
**E** ugadmission@hsu.edu.hk
**W** registry.hsu.edu.hk

## PROGRAMME ENQUIRIES

DEPARTMENT OF ENGLISH

**T** +852 3963 5411 | 3963 5503
**W** eng.hsu.edu.hk
**E** eng@hsu.edu.hk
**A** 4/F, Creative Humanities Hub



The Hang Seng University of Hong Kong is a non-profit private liberal arts university incorporated in Hong Kong with limited liability by guarantee.

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