



# Master of Arts in Theatre Studies



▲Peer Gynt in Peking Opera (2005)

## Master of Arts in Theatre Studies

Study mode : Full-time (1 year) or Part-time (2 years)

Total number of credits : 24 (8 modules)

Commencing semester\* : September (Semester 1) or  
January (Semester 2)

Tuition Fees : HK\$99,840

\*The Programme Committee of MA-TS reserves the right to determine the commencement semester of study.

## Admission Requirements

Applicants should have:

1. Bachelor's degree from a recognized university or equivalent;  
**AND**
2. Fulfilled one of the following English Language Requirements if the applicant's Bachelor's degree was not obtained from a university/tertiary institution whether English is the medium of instruction:
  - TOEFL: 550 (Paper-based), 79 (Internet-based);
  - IELTS (Academic): 6.5;
  - CET-6: 430;
  - TEM-4: 70;
  - TEM-8: 65; OR
  - Equivalent of the above.**AND**
3. Prior knowledge of drama.

## Programme Teaching Staff

Prof. Kwok-kan TAM Programme Director	<ul style="list-style-type: none"> <li>◦ Chair Professor &amp; Dean, School of Humanities and Social Science, HSUHK</li> <li>◦ Former Head, International Ibsen Committee, University of Oslo, Norway</li> </ul>
Prof. Anthony CHAN Adjunct Professor	<ul style="list-style-type: none"> <li>◦ Artistic Director, Hong Kong Repertory Theatre</li> </ul>
Prof. Wai Luk LO Adjunct Professor	<ul style="list-style-type: none"> <li>◦ Associate Professor (Retired), Academy of Film Hong Kong Baptist University</li> </ul>
Dr Paul FUNG	<ul style="list-style-type: none"> <li>◦ Associate Professor &amp; Head, Department of English HSUHK</li> </ul>
Dr Anna TSO	<ul style="list-style-type: none"> <li>◦ Associate Professor, Department of English HSUHK</li> </ul>
Dr Emily CHAU	<ul style="list-style-type: none"> <li>◦ Assistant Professor, Department of Chinese HSUHK</li> </ul>
Dr Sze Wing KWOK	<ul style="list-style-type: none"> <li>◦ Assistant Professor, Department of Chinese HSUHK</li> </ul>
Dr Jay PARKER	<ul style="list-style-type: none"> <li>◦ Assistant Professor, Department of English HSUHK</li> </ul>
Dr Catherine WONG	<ul style="list-style-type: none"> <li>◦ Assistant Professor, Department of English HSUHK</li> </ul>
Other Visiting/Adjunct Professors	

## Curriculum Structure

Students are required to take a total of 8 modules, which include 6 compulsory modules and 2 elective modules.

### Compulsory Modules

- TS6001 Critical Approaches in Literary and Cultural Studies
- TS6002 Comparative Approaches in Drama and Performance Studies
- TS6003 Major Forms in Modern and Contemporary Drama
- TS6004 Major Chinese and Western Performance Theories
- TS6005 Global Dramatists
- TS6006 Major Performances in the Global Theatre

### Elective Modules

- TS6007 Drama and Performance Research Methods; and TS6008 Drama and Performance Dissertation  
**OR**
- Two of the following modules:
  - GELC6002 World Literatures in English
  - GELC6003 World Englishes and Cultures
  - GELC6102 Networks and Neoliberalism: Culture and Globalisation
  - GELC6103 Future Thinking: AI and Cognitive Approaches to Literature and Culture

## Career Prospects and Further Studies

- Graduates of MA-TS may seek employment in a wide range of jobs, including teaching drama, dramaturgy, and art and cultural management
- Further studies opportunities, such as MPhil and PhD, in local and overseas institutions

## Supporting Organizations (for research resources and visits)

- Centre for Ibsen Studies, University of Oslo, Norway
- International Association of Theatre Critics (Hong Kong)
- Lucian Blaga University of Sibiu, Romania
- Hong Kong Repertory Theatre

## Admission Enquiries



▲Campus of the Hang Seng University of Hong Kong

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Apply for admission now!

